| DEFENSIVE AND COMPETITIVE BIDDING |  |  |
| :---: | :---: | :---: |
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |  |  |
| Normally 5+ cards - strength varies with level and VUL |  |  |
| New suit=F1 BUH; CUE=10+HCP + SUPP |  |  |
| Jump CUE=Mixed raise (7-9HCP) |  |  |
| Jump Raise=PRE |  |  |
| Jump in new suit=Fit-showing, invitational values or better |  |  |
| 1NT OVERCALL ( $2^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening) |  |  |
| 16-18HCP; 11-14HCP balancing |  |  |
| 2-level resp: 2C=STAY; 2D/2H/2S/2N=TRF |  |  |
| 3-level resp: 3C=mm WK; 3D=mm FG; 3H=MM INV; 3S=MM FG; |  |  |
| Sandwich NT - see [D14] |  |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |  |  |
| 3-level=PRE; 2NT=2 lower unbid; |  |  |
| After WK 2H/S or PRE 3H/S: 4C=C\&oM; 4D=D\&oM |  |  |
| Reopen: Opening values |  |  |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |  |  |
| Direct CUE (of a 1-level): $2 \mathrm{C} / \mathrm{D}=\mathrm{MM}$; $2 \mathrm{H} / \mathrm{S}=\mathrm{oM}+\mathrm{m}$; |  |  |
| Jump CUE (of a 1-level): asks 3NT w/STOP |  |  |
| Direct CUE (of a 2-level): asks 3NT w/STOP |  |  |
| VS. NT (vs. Strong/Weak; Reopening;PH) |  |  |
|  | Strong | Weak |
| DBL | 4-card M, 5+m | penalty |
| 2C | majors | majors |
| 2D | 1-suiter in major | 1 -suiter in major |
| 2H | $5+$ hearts, $4+\mathrm{m}$ | $5+$ hearts, $4+\mathrm{m}$ |
| 2S | $5+$ spades, $4+\mathrm{m}$ | $5+$ spades, $4+\mathrm{m}$ |
| 2NT | minors | minors |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) |  |  |
| See above (Direct \& Jump Cue Bids) |  |  |
| 2NT o'call of WK2=15-17HCP BAL (Resp: 3C=puppet, TRF' |  |  |
| After opp's 3M PRE: 4 of a minor $=5+$ card suit $+5+\mathrm{oM}$ |  |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* |  |  |
| 1D=majors, 1NT=minors; all else could be PRE |  |  |
|  |  |  |
| OVER OPPONENTS' TAKEOUT DOUBLE |  |  |
| NS at 1-level=NF; RDBL $=10+\mathrm{HCP}$ |  |  |



|  |  |  | 会 | PLAYERS：Vince ODDY－Roy DALTON |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \＆ PASSED HAND BIDDING |
| $1 \%$ |  | 3 | 4H | 11－21 HCP | 1D／H／S＝6＋HCP；1N＝8－10HCP；2C＝5＋C | 1NT rebid＝15－17 HCP（now 2－way STAY） | See section［D］of the |
|  |  |  |  |  | 6－9HCP；2D＝STR raise；2H／S＝fit showing； $2 \mathrm{~N}=11-12 \mathrm{HCP} ; 3 \mathrm{C}=\mathrm{LIM} ; 3 \mathrm{H} / \mathrm{S}=$ SPL | Jump to 2NT＝19－21 HCP－see［A1］ | Supplemental Notes for all 1－level suit openers |
| 1 |  | 3 | 4H | 11－21 HCP | $1 \mathrm{H} / \mathrm{S}=6+\mathrm{HCP} ; 1 \mathrm{~N}=6-9 \mathrm{HCP} ; 2 \mathrm{C}=$ NAT FG | 1NT rebid＝15－17 HCP（now 2－way STAY） |  |
|  |  |  |  |  | $\begin{aligned} & 2 \mathrm{D}=4+\mathrm{D}, 6-9 \mathrm{HCP} ; 2 \mathrm{H} / \mathrm{S}=\text { fit showing; } \\ & 2 \mathrm{~N}=11-12 \mathrm{HCP} ; 3 \mathrm{C}=\mathrm{STR} \text { raise; } 3 \mathrm{D}=\mathrm{LIM} \\ & 3 \mathrm{H} / \mathrm{S} / 4 \mathrm{C}=\mathrm{SPL} \end{aligned}$ | Jump to 2NT＝19－21 HCP－see［A1］ |  |
| $1 \vee$ |  | 5 | 4H | 11－21 HCP | $1 \mathrm{~S}=6+\mathrm{HCP} ; 1 \mathrm{~N}=\mathrm{F} 1 ; 2 \mathrm{C} / \mathrm{D}=\mathrm{NAT} \mathrm{FG} ; 2 \mathrm{H}=$ $6-9 \mathrm{HCP}$ ，usually 3 trumps； $2 \mathrm{~S}=$ fit showing； $2 \mathrm{~N}=\mathrm{FG}$ raise； $3 \mathrm{C}=\mathrm{LIM} ; 3 \mathrm{D}=\mathrm{CONST}$ raise $3 \mathrm{H}=\mathrm{PRE}$ raise； $3 \mathrm{~S} / 4 \mathrm{C} / \mathrm{D}=\mathrm{SPL}$ ； $4 \mathrm{H}=\mathrm{PRE}$ raise | 1NT rebid＝15－17 HCP（now 2－way STAY） Jump to 2NT＝19－21 HCP－see［A1］ | By passed hand： <br> 2C＝Drury（4 trumps） <br> 2D＝Drury（3 trumps） <br> $3 \mathrm{C} / \mathrm{D}=$ Fit－showing jump |
| 1 n |  | 5 | 4H | 11－21 HCP | Same structure as after 1H opening | Same structure as after 1H opening | Same as after 1H opener |
| INT |  |  | At 3－lvl | 12－14 HCP | $\begin{aligned} & \text { 2-way STAY in } 1^{\text {st }} / 2^{\text {nd }} ; 2 \mathrm{D} / \mathrm{H} \mathrm{TRFs} \text { in } 3^{\text {rd }} / 4^{\text {th }} ; \\ & 2 \mathrm{~S}=\mathrm{Cs} ; 2 \mathrm{~N}=\mathrm{Ds} ; 3 \mathrm{C}=\mathrm{mm} \mathrm{WK} ; 3 \mathrm{D}=\mathrm{mm} \mathrm{FG} ; \\ & 3 \mathrm{H}=\mathrm{MM} \text { INV; } 3 \mathrm{~S}=\mathrm{MM} \text { FG; } 4 \mathrm{D} / \mathrm{H}=\mathrm{TRFs} \end{aligned}$ |  | 2NT Lebensohl |
| 2＊ | x |  |  | $22+$ HCP or equivalent playing strength | $\begin{aligned} & 2 \mathrm{D}=\text { waiting; } 2 \mathrm{H}=\mathrm{NEG} ; 2 \mathrm{~S} / \mathrm{N}(\text { hearts }) / 3 \mathrm{C} / \mathrm{D}= \\ & 5 \text {-card suit headed by } 2 \text { of top } 3 \text { honours } \\ & 3 \mathrm{H} / \mathrm{S}=\mathrm{SPL}(4441) 4-7 \mathrm{HCP} \end{aligned}$ | Kokish（2C－2D－2H forces 2S） | $\begin{aligned} & \text { Dbl of overcall = 0-4 } \\ & \text { HCP } \end{aligned}$ |
| 2 |  | 6 |  | Weak 2；5－10 HCP | New suit＝F1；2N＝ART（asks suit quality and hand strength） | After 2N ART ask：3C＝bad／bad；3D＝good suit，bad points； $3 \mathrm{H}=$ bad suit／good points； 3S＝good／good |  |
| 2v |  | 6 |  | Weak 2；5－10 HCP | Same structure as after 2D opener | Same structure as after 2D opener |  |
| 2A |  | 6 |  | Weak 2；5－10 HCP | Same structure as after 2D opener | Same structure as after 2D opener |  |
| 2NT |  |  |  | 20－21 HCP | 3C＝Puppet；3D／3H＝TRFs；3S＝forces 3N（m 1－suiter or mm）；4C＝ace ask；4D／H＝TRF | Opener accepts TRF at 3－level only with 2 trumps（same as after 2C opener and 2 N rebid） |  |
| 3\％ |  | 7 usually |  | PRE | New suit＝F1；4D＝KCB |  |  |
| 3 |  | 7 usually |  | PRE | New suit＝F1；4C＝KCB |  |  |
| $3 v$ |  | 7 usually |  | PRE | New suit＝F1；4C＝KCB |  |  |
| 3 n |  | 7 usually |  | PRE | New suit＝F1；4C＝KCB |  |  |
| 3NT | x |  |  | Solid 7＋card minor | 4C＝P／C；4D＝ART asks short suit |  |  |
| 4＊／＊／v／ヵ |  | 8 usually |  | PRE |  |  |  |
| 5＊／＊／v／n |  |  |  | PRE |  |  |  |

## SUPPLEMENTARY NOTES

## ODDY - DALTON (Canada Seniors)

- Conventions used


## [A1] Auction after 2NT Jump Rebid by Opener

After a 1 m opening and jump to 2 NT by opener, 3 of the other minor = checkback Stayman; 3 of opener's minor = support and mild slam try or better; 3 of responder's major = slam try

After a 1 H opening and jump to 2NT by opener, 3C=checkback Stayman

## [A2] 2-way Stayman after 1NT rebid

After a 1 NT rebid by opener (15-17) in $1^{\text {st }}$ or $2^{\text {nd }}$ seat, $2 \mathrm{C}=$ non-forcing Stayman; 2D=forcing Stayman, $2 \mathrm{H}=$ to play, $2 \mathrm{~S} / 2 \mathrm{NT}$ are transfers.

In $3^{\text {rd }}$ or $4^{\text {th }}$ seat, then $2 \mathrm{C}=$ Stayman and $2 \mathrm{D} / \mathrm{H} / \mathrm{S} / 2 \mathrm{NT}$ are transfers

## [A3] Ingberman

After a reverse by opener showing extra values, 2 NT by responder $=5-7 \mathrm{HCP}$ and asks opener to rebid 3 of his first bid suit with a minimum reverse ( $16-18 \mathrm{HCP}$ ). If responder can bid the $4^{\text {th }}$ suit at the 2-level, this becomes a substitute for 2NT

- Leads and signals
[B1] 3rd and low vs suits; $4^{\text {th }}$ vs NT; upside-down count and attitude signals
[B2] lead of an ace vs NT asks for unblock; lead of a K vs NT asks for attitude
[B3] low from xxx in partner's suit vs suit contracts, unless raised, then highest card led


## - Defensive and competitive bidding

## [D1] 2-Way Simple Raises After LHO Doubles Our 1M Opening

After we open 1M and LHO doubles, responder bids:
$2 \mathrm{M}=5-7 \mathrm{HCP}$ and usually 3-card support; 1 under 2 M is artificial and shows 8-9HCP and usually 3-card support
[D2] Artificial 2NT to show 3-card limit raise in major
After we open 1M and LHO overcalls at the 1 or 2-level, $2 \mathrm{NT}=3$-card limit raise

## [D3] Jump to 2NT to show preemptive raise

After we open 1 m and LHO doubles, a jump to 2 NT is artificial and shows a preemptive raise (at least 4 trumps if diamonds; at least 5 trumps if clubs)

## [D4] 2 of other minor after 1NT overcall

After we open 1 m and LHO overcalls 1NT, 2 of the other minor by responder shows at least 9 cards in the majors (5-4/4-5)+ and 5-8 HCP
[D5] Redouble of a negative double
A redouble in $4^{\text {th }}$ seat of a $3^{\text {rd }}$ seat negative double generally shows 8-11 HCP and usually a doubleton in overcaller's suit
[D6] Rescues when our 1NT opener is doubled for penalty
After our 1NT opener is doubled for penalty:
Redouble shows a one-suiter (opener is forced to bid 2C); 2C/D/H show that suit and a higher ranking suit

Pass forces redbl, and now.... Pass = to play; $2 \mathrm{C}=$ clubs + a major; 2D = diamonds + spades; $2 \mathrm{H}=$ good heart one-suiter, not forcing, invites comp to 3-level; $2 \mathrm{~S}=$ good spade one-suiter, not forcing, invites comp to 3-level

Applies in balancing hand situation (1NT pass pass X ), except can't show rounded or pointed suits bids show that suit and a higher ranking suit.
[D7] Auctions after our 2C Landy (showing both majors after an opponent opens 1NT)
Responses to 2C: 2D=no pref; 2H/S=to play; $3 \mathrm{H} / \mathrm{S}=\mathrm{inv}$
If 2 C is doubled, $\mathrm{rdbl}=$ no pref; pass=clubs; $2 \mathrm{D}=$ nat; $2 \mathrm{H} / \mathrm{S}=$ to play

## [D8] Lebensohl after opponent's weak-2 opener

If we make a takeout double of a weak 2-bid, advancer's $2 \mathrm{NT}=0-8 \mathrm{HCP}$; applies in balancing seat as well
[D9] Super Michaels after weak-2 opener and preemptive 3-bids in a major
$4 C / D=$ natural and the other major; Qbid of a weak-2 asks for a stopper
[D10] Forward-going pass in competition
In competitive auctions where we would otherwise have been forced to a certain level without interference, "pass" shows more than minimum values.

## [D11] Defense to Michaels

$\mathrm{Dbl}=$ values, usually $10+\mathrm{HCP}$
If partner opened a minor, $2 \mathrm{H}(\mathrm{CUE})=$ a GF raise; $2 \mathrm{~S}(\mathrm{CUE})$ = limit raise (dia=4+ trumps; clubs=5+ trumps)

If partner opened a major, CUE of the other major = limit raise $+4+$ trumps; $2 \mathrm{NT}=3$-card limit raise

## [D12] Unusual over Unusual

After opponent's Unusual 2NT:
Dbl = values, penalty oriented
Low Qbid = depending on opener, either i) limit raise or better, or ii) the unshown suit, forcing
High Qbid = depending on opener, either i) limit raise or better, or ii) the
unshown suit, forcing
Raise = to play; 3 of unshown suit = natural, constructive, not forcing
[D13] Defence to Multi 2D
Dbl $=13-15 \mathrm{HCP}$ or $19+\mathrm{HCP}$, balanced
Dbl of $2 \mathrm{H}(\mathrm{P} / \mathrm{C})=$ takeout; $2 \mathrm{NT}=16-18 \mathrm{HCP}$ (puppet, transfers)
$2 \mathrm{H}, 2 \mathrm{~S}=$ natural
2NT = 16-18 HCP
and now.... 3C = Puppet Stayman
3D, 3H = transfers
3C, 3D = natural
$3 \mathrm{H}, 3 \mathrm{~S}=$ natural, good hand
3NT = to play, could be tricks
Pass, followed by $\mathrm{X}=$ takeout

## [D14] Sandwich NT

(1x) Pass (1y) and now.... $1 \mathrm{NT}=16-18 \mathrm{HCP}$ (responses: Stayman for unbid majors, transfers)

## [D15] Asking bids after responder's major is raised (or jump raised)

After responder's major response is raised/jump raised by opener to the 2 or 3 -level, then the next cheapest bid by responder is artificial, asking for opener's shape. $1^{\text {st }}$ step=BAL $15-17 H C P ; 2^{\text {nd }}$ step=shortness in lower unbid suit; $3^{\text {rd }}$ step=shortness in higher unbid suit; $4^{\text {th }}$ step=5-4-2-2 shape (not 15-17).
In cases when opener's raise to the 2-level was over competition (an overcall), then the $4^{\text {th }}$ step becomes an unbalanced hand with only 3-card support.

## [D16] Slam bidding interference

When our ace-asking bid is overcalled:
DIPO (Dbl=1 $1^{\text {st }}$ step (1/4); Pass= $2^{\text {nd }}$ step(0/3)) at 5-level; cheapest bid=3 ${ }^{\text {rd }}$ step, next bid=4 ${ }^{\text {th }}$ step, etc. DEPO (Dbl=even; Pass=odd) at 6-level

